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The Work is published by authority of the Municipal Council. No accurate accounts have hitherto been published of these records, which commence in the twelfth century, and are amongst the most important now extant for illustrating portions of Irish history, social life, commerce, municipal administration, and progress of the people in Ireland in former times. In the present volumes, a comprehensive Calendar, in English, is for the first time printed, of the following sections of the Dublin archives:—i. Royal charters and governmental grants to the citizens; ii., iii., Contents of the ancient manuscript volumes styled the "White Book" and the "Chain Book;" iv. Acts and proceedings of the municipal assemblies of Dublin, as recorded on the civic rolls from 1447 to 1610.

*From* THE TIMES.

"This collection from the municipal archives of Dublin has historical and social as well as archæological value. It has a direct bearing on the Irish questions of the day. . . . It traces indirectly the development of those Irish industries which were afterwards stifled by English legislation; it indicates the staples and the fluctuations of a flourishing foreign trade; but its chief interest is in the light it throws on the manners and customs of society in the olden time. The archives of Dublin are a mine of rich material."

VOL. IV. IS IN THE PRESS.

A JACOBITE NARRATIVE OF THE WAR IN IRELAND, 1688-91, by J. T. Gilbert, thick sm. 4to. *portrait and facsimiles, hf. bd.* £1. 5*s* *Dublin*, 1892

With illustrative letters and papers hitherto unpublished. Edited by JOHN T. GILBERT, F.S.A., M.R.I.A., late Secretary of the Public Record Office of Ireland; Author of a "History of the City of Dublin;" Editor of "Facsimiles of National Manuscripts of Ireland," published by command of Her Majesty, Queen Victoria.

The illustrations comprise a reproduction of the rare portrait of Sarsfield, Earl of Lucan Commander-in-Chief of the Jacobite forces in Ireland, with a facsimile of a letter from him; facsimiles from writings of the Jacobite Attorney-General, Sir Richard Nagle; Colonel William Wolseley; and the Duke de Lausun, Commander of French Auxiliary Troops in Ireland.

This unique Jacobite Narrative, written soon after the events which form its subject, supplies information not elsewhere accessible on the affairs of Ireland, and in relation to the chief persons engaged in them at the period of the revolution of 1688. In the "Narrative" are also embodied expositions of the views and objects of the Irish adherents of the House of Stuart. Extracts which appeared in 1885 from this "Narrative" in a publication, now out of print, attracted much public attention. The "Narrative," in its entirety, will now be printed for the first time, and elucidated by the addition of contemporary letters and documents hitherto unpublished.

Copies will be solely for Subscribers. The entire edition consists of two hundred copies. Subscription £1. 5*s* per copy.

DOCUMENTS RELATING TO IRELAND, 1795-1804, in 1 vol. crown 4to. *on fine, toned paper*, uniform with the "History of the Irish Confederation," and "Jacobite Narrative of the War in Ireland 1688-1691," *cloth*, £1. 5*s* 1893

Official Account of Secret Service Money in Ireland, from 1797 to 1804.—Governmental Correspondence and Papers, from MSS. of Thomas Pelham, Earl of Chichester.—Notice of French Soldiery at Killala.—Statements by United Irishmen.—Letters on Parliamentary Debates at Dublin on Proposed Legislative Union with Great Britain; etc.

Illustrated with a Portrait of Lord Edward Fitzgerald, from original in the Collection of the Duke of Leinster; Portrait of Arthur O'Connor, Member of the Parliament in Ireland, Proprietor of the "Press" Newspaper, 1798; Engraving of Edward J. Newell, Miniature Painter; Facsimile of Passport from the Commandant of the French Soldiery at Killala, in 1798.

Edited by JOHN T. GILBERT, LL.D., F.S.A., M.R.I.A., late Secretary of the Public Record Office of IRELAND; Author of a "History of the City of Dublin;" Editor of "Facsimiles of National Manuscripts of Ireland," etc.

# Irish Academy:

LEABHAR NA H-UIDHRI. Book of the Dun Cow, a Miscellany of Historical and Romantic Pieces, *in Irish*, imp. 4to. *lithographed in facsimile from the original Vellum MS. written by Maolmuire Mac Ceileachair, grandson of Conn nam-Bocht, about the end of the eleventh century, with the late Professor O'Curry's catalogue of its contents added in letterpress*, £3. 3*s* *Dublin*, 1870

The historical and philological value of the contents of this volume is so well recognized, that the publication of the text is a munificent boon to Celtic scholars. One part of the contents is a poem written in the year 522 by Dallan Forgaill, with a gloss interlined by Maolmuire. Only two hundred copies were printed.

LEABHAR BREAC—the "Speckled Book"—otherwise styled "The Great Book of Dun Doighre:" a collection of pieces in Irish and Latin, transcribed towards the close of the fourteenth century; now for the first time published from the original manuscript in the Library of the Royal Irish Academy, imperial folio, *on toned paper*, £4. 4*s* *Dublin*, 1876

THE BOOK OF BALLYMOTE: a collection of pieces in the Irish Language, dating from the end of the fourteenth century; now published in Photolithography from the original Manuscript in the Library of the Royal Irish Academy. With Introduction, Analysis of Contents, etc. by Robert Atkinson, impl. folio, *hf. morocco*, £5. 5*s* (? 1881)

Only 200 copies were printed.

The Book of Ballymote contains numerous articles of interest to the Scholar and to the Antiquary. The original portion consists of—Genealogical Lists; Histories and Legends; a fragment of the Brehon Laws; a copy of the *Dindsenchas;* Treatises on Metric and on Grammatical Topics, etc. The other portion contains translations, more or less condensed, from Latin originals: the Destruction of Troy, the Wandering of Ulysses, the Story of the Æneid, and the Life of Alexander the Great.

LEABHAR BREAC. The Passions and the Homilies. Text, translation, and glossary, with Introduction on Irish Lexicography, by Rob. Atkinson, 8vo. 960 *pp.*, 30*s* 1887

This work forms Vol. II of the Lecture Series of the Royal Irish Academy publications.

THE BOOK OF LEINSTER, sometime called The Book of Glendalough, a collection of pieces in the Irish Language, compiled in part about the middle of the twelfth century, from the original MS. in the Library of Trinity College, Dublin, impl. folio, *on toned paper, with a photograph of a page of the original; with Introduction, etc., by* Professor ATKINSON; *hf. bd.*, £6. 6*s* 1880

THE BOOK OF LEINSTER, PRINTED ON VELLUM, *with the initials and capitals coloured so as to form an exact facsimile of the original MS. with the preliminary explicative matter added from a paper copy, magnificently bound in brown morocco extra, gilt edges, by Bedford, the sides tooled with ornaments from its Celtic patterns; a very fine book*, £30. *Dublin*, 1880

The Book of Leinster is one of the most important of the fragments of Irish Literature that have come down to us. In addition to copies of the native prose historic accounts of the Táin Bó Cualnge, the Bórama, &c., it contains a large fragment of an early prose translation of the Historia de Excidio Troiae of Dares Phrygius; many of the poems and prose introductions of the Dindsenchas or legendary and traditional accounts of the origin of the names of places in Ireland; several historic poems, in which the legendary and traditional accounts of the early history of the country are preserved; Irish genealogies and hagiologies; and a great number of interesting stories, illustrative of the manners and customs, the modes of thought, and the state of culture, &c., of the people of Ireland just about the period of the Anglo-Norman Invasion.

# Iron-Work: JOUSSE'S Illustrations of Ornamental Metal-work;

*L'Art du Serrurier*, 4to. *title, preface and 25 plates of Locks, Keys, and Ornamental Metal-work, bds.* 8*s* *Fleche*, 1607, *reproduced by Griggs*, 1889

One of the best works on Ornamental Locks and Keys.

# Irish Archæological and Celtic Society :

PUBLICATIONS printed at the University Press, Dublin, a complete set, 26 vols. in 29, 4to. (cost to subscribers, £40. 10*s*), *cloth*, £18. *Dublin*, 1841-80

The following is a list of the Publications, and the prices at which they are sold separately :—

1 Tracts relating to Ireland, Vol. I, *Irish and English, rare*, 7*s* 6*d* 1841
2 Jacobi Grace Kilkenniensis Annales Hiberniae, ed. R. Butler, 5*s* 1842
3 Banquet of Dun na n-gedh and the Battle of Magh Rath, an ancient historical tale, edited by O'Donovan, *Irish and English*, 7*s* 6*d* 1842
4 Tracts relating to Ireland, Vol. II, 7*s* 6*d*
5 Tribes and Customs of Hy-Many, commonly called O'Kelly's country, *map, Irish and English, rare*, 16*s* 1843
6 Genealogies, Tribes and Customs of Hy-Fiachrach, commonly called O'Dowda's country, *Irish and English*, 7*s* 6*d* 1844
7 Book of Obits and Martyrology of the Church of the Holy Trinity, Dublin, edited by Crosthwaite, 4*s* 1844
8 Registrum Prioratus Omnium Sanctorum juxta Dublin, edited by Butler, 6*s* 1846
9 O'Flaherty's Chorographical description of West, or H-Iar Connaught, A.D. 1684, ed. by Hardiman, 8*s* 1846
10 Miscellany of the Society, Vol. I, *Irish and English*, 3*s* 6*d* 1846
11 Irish Version of the Historia Britonum of Nennius, ed. by Todd, *Irish and English*, 7*s* 1848
12 Annals of Ireland by John Clyn and Thady Dowling, together with the Annals of Ross : ed. by the Very Rev. Richard Butler, 5*s* 1849
13 Secret History of the War of the Revolution in Ireland, 1688-91, written under the title of Macariae Excidium, or the Destruction of Cyprus, by Kelly, *Irish and English*, 12*s* 1850
14 COLTON (Archbishop) Acts in his Visitation of the Diocese of Derry, 1397, by the Rev. W. Reeves, 7*s* 6*d* 1850
15 Petty's History of the Down Survey, A.D. 1655-6, edited by Larcom, 9*s*
16 Book of Hymns of the Ancient Church of Ireland, Fasc. I, *Irish and English*, edited by Rev. J. H. Todd, 20*s* 1855
17 ADAMNAN'S Life of St. Columba, founder of Hy, with Notes by Reeves, *a thick volume*, £2. 1857
18 Annals of Ireland, three fragments copied from ancient sources, *Irish and English*, ed. by O'Donovan, 7*s* 6*d* 1860
19 IRISH GLOSSES : a Mediæval Tract on Latin Declension, edited by W. Stokes, 7*s* 6*d* 1860
20 O'DONOVAN. The Topographical Poems of John O'Dubbagain and Giolla na Naomh O'Huidhrin, edited in Irish, with Translations, Notes, and Introductions by J. O'Donovan, 20*s* 1862
21 O'CLERY, Felire na Naomh n-Erennach : Calendar of Native Saints of Ireland, usually styled the MARTYROLOGY of DONEGAL, compiled by Friar Michael O'Clerigh, *Irish and English*, edited by O'Donovan, Todd and Reeves, 25*s* 1864
22 LIBER HYMNORUM ; the Book of Hymns of the Ancient Church of Ireland ; from the original MS. in the Library of Trinity College, Dublin, edited by the REV. JAMES HENTHORN TODD, D.D., part II, £2. 10*s* 1869
23 SANAS CHORMAIC : Cormac's Glossary, translated and annotated by the late JOHN O'DONOVAN, LL.D., edited with Notes and Indices, by WHITLEY STOKES, £2. 12*s* 6*d* *Calcutta*. 1869
24-26 Contemporary History of Affairs in Ireland, 1641-1652, 3 vols. in 6, £4. 4*s* 1880

# Italian School of Design, consisting of 152 plates, chiefly engraved by BARTOLOZZI, after the original Pictures and Drawings of GUERCINO, MICHAEL ANGELO, DOMENICHINO, ANNIBALE, LUDOVICO, and AGOSTINO CARACCI, PIETRO DE CORTONA, CARLO MARATTI, and others, in the Collection of Her Majesty. 2 vols. imperial 4to. (published at £15. 15*s*), *hf. bound morocco, gilt edges*, £4. 4*s* 1835

The "Italian School of Design" has long been out of print, and to meet the demand for facsimiles of the works of the great Italian Masters, a few copies of *the entire work*, containing *the full number* of one hundred and fifty-two plates, have now been made up. The previous edition, by H. G. Bohn, was merely a selection, containing only ninety-one plates. This is a necessary book for Art-Students.

# Italian Wood-Engraving:

THE ART OF WOOD-ENGRAVING in Italy in the Fifteenth Century. By F. Lippmann, impl. 8vo. *many fine facsimiles of Early Woodcuts, hf. morocco*, 20*s* 1889

"This is an English version, much enlarged and greatly improved, of a series of articles which originally appeared in the *Jahrbuch der K. Preussischen Kunstsammlungen*, and was subsequently reprinted without alteration in a volume. To this country the learned Keeper of the Prints at Berlin pays a compliment in giving it the benefit of the improvements that further research has suggested, and in enlarging the number of facsimiles and notes. His book is confined to the *quattrocento* and to the xylographers who worked in Italy. The productions of each city are treated independently, so that the student can refer to what is said about each of them with or without regard to the others. Of course Florence, the most important of them, and, according to Dr. Lippmann, the fountain-head of wood-engraving in Italy, receives by far the greater part of his attention. The 'single-leaf' and other cuts which answered to our broadsides, and, very soon after xylography was given to popular use, attained prodigious circulation in Italy and abroad, are reproduced in admirable facsimiles, which thoroughly illustrate their origin and histories."—*Athenæum*, February 15th, 1890.

**Japan:** The COLLATION of, and the TITLES for, SIEBOLD'S NIPPON or Description of Japan. NIPPON, Archiv zur Beschreibung von Japan, 7 divisions, impl. 4to. *Leyden*, 1832-52—Titles for binding in 6 vols. 21*s*

—— the same, large paper, 42*s*

At the death of the Author, this valuable work remained without arrangement; when the stock passed into my hands, I supplied the deficiency by printing the above List of Contents, and the Titles for arranging the seven divisions in six volumes.

**Japan.** E. M. SATOW, The Jesuit Mission Press in Japan, 1591-1610, 4to. *with* 13 *facsimiles of the titles of works produced by the Jesuits in Japan during their stay in that country, sd.* 15*s* *Privately printed*, 1888

The issues of the Jesuit press in Japan are of extreme rarity; they are here most accurately described.

ANDERSON (W.) THE PICTORIAL ARTS OF JAPAN, folio, *illustrated by* 150 *very fine plates, executed in Chromo-lithography, Photogravure, and Native Engravings on Wood and Copper, and a large number of Woodcuts, etc., printed in the body of the Work*, with general and descriptive text by William Anderson, F.R.C.S., late Medical Officer to H.M.'s Legation in Japan, Author of "A Descriptive Catalogue of the Collection of Chinese and Japanese Pictures in the British Museum" (published at £10. 10*s*), *hf. morocco, gilt edges*, £4. 4*s* 1886-7

**Japanese Bibliography:** HOFFMANN, CATALOGUS librorum Japonicorum, a PH. FR. DE SIEBOLD collectorum, annexa enumeratione illorum, qui in Museo Regio Hagano servantur, folio, *cum pag. lithogr.* 17, 125 *copes printed, sd.* 5*s* 1845

Very few copies remain of this valuable Catalogue, the *only one* giving a critical and bibliographical account of the best works of Japanese Literature, affording thus a Picture of Japanese Civilization and of the state of Literature, the Sciences, Arts, etc.

**Japanese Pottery** with Notes, Describing the Emblems, the Poetical Associations, and other thoughts and subjects employed in the decoration of the wares, an Account of the Festivals, and of some of the Customs of Japan, by JAMES L. BOWES, impl. 8vo. 600 pp. (pub. at £2. 12*s* 6*d*), *cloth*, 18*s* 1890

A History of Japanese Pottery from prehistoric times to the present day, tracing the Mythological, Traditional, and Historical Progress of the Art; with a descriptive catalogue of over one thousand classified examples in the Bowes Museum, many of which are illustrated in autotype and some in colours and gold, and with the whole of the Marks and Seals of the makers in facsimile. The work is copiously illustrated with appropriate subjects, rendered in facsimile from the Japanese originals, and contains a Map of Japan, showing the various factories.

**Japanese Romance:** CHIUSHINGURA; or the Loyal League, a JAPANESE ROMANCE, translated by F. V. Dickins; with notes and an Appendix containing a Metrical Version of the Ballad of Takasago, and a Specimen of the original Text in the Japanese character, *new edition*, royal 8vo. 29 *engravings on wood*, IN COLOURS, *by Japanese Artists, printed on Japanese paper* (pub. at 10*s* 6*d*), *cloth gilt*, 6*s* 1880

The "Chiushingura," is, or at least was, one of the most popular and best-known romances in Japan. It is easy to understand why such should be the case, the main object of the table being to glorify "chiushin" or loyal-heartedness, the supreme virtue of the Bushi class under the old order of things that passed away with the year 1868. The story is, as a mere story, not unskilfully constructed, and the variety of its incidents is sufficient to interest even the reader of the sensation novels of the period; while to those who still preserve some lingering affection for the quaint and picturesque national life that ended with the last decade, to be replaced by the vulgar and commonplace existence of the day, these pages, as descriptive of old-world manners and already obsolete sentiments, a portion of a curious mediæval system that has lasted down to our own times, will not, it is hoped, be altogether unpleasing.

**Jardine** (Sir Wm.) BRITISH SALMONIDÆ; atlas folio, *comprising* 12 *large and splendidly* COLOURED *plates of the Salmon Species, with letterpress description, with three beautiful vignettes, in a portfolio*, £8. 8*s* 1839-41

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A limited number of copies was issued to subscribers.

Among all the examples of Indian enamelling, especially in gold, the works of the Jeypore artists are admitted to hold the first place. The South Kensington Museum contains a fine collection presented by the late Maharaja to the Prince of Wales.

Some beautiful specimens from Jeypore have been already illustrated in the JOURNAL OF INDIAN ART, accompanied by an admirable introduction from the pen of Surgeon-Major T. H. Hendley. These are only specimens of the large and valuable series of illustrations of Jeypore Enamels prepared by native artists under the superintendence of Colonel Jacob, which furnishes a complete conspectus of this exquisite art. The whole series is published as a separate monograph, which portrays the pure and exquisite colouring employed with harmonious taste by the enamellers.

## Kemble (John M.) the Saxons in England: a history of the English Commonwealth till the period of the Norman Conquest, 2 vols. 8vo. *pp. ix*-435, *and* 562, *facsimile reprint of the scarce original edition published in* 1849, *cloth*, 20*s* 1876

This important work had become so rare that the copies which occasionally turned up at sales were eagerly competed for, and brought three or four times the original publication-price. It was the *magnum opus* of its author, a scholar unrivalled in his knowledge of the earliest English history and antiquities. The works of Sir Francis Palgrave, Lappenberg, and Mr. Freeman, all belong like this to the new school in which the notions of most writers upon ancient England are replaced by new and sounder views, but "the Saxons in England" must be studied by all who would effectively clear their mental atmosphere of the old clouds of ignorance and error. In this treasury of historical knowledge and criticism, the *origines* of the English race have to be sought for, and the earliest forms of that Teutonic civilization which has developed into the society and institutions of the United Kingdom and the United States.

## Korean Grammar and Dictionaries.

UNDERWOOD'S (H. G.) GRAMMAR: An Introduction to the Korean Spoken Language, in two parts; 1. Grammatical Notes. 2. English into Korean. Crown 8vo., 425 pages, *hf. bound*, 16*s* *Yokohama*, 1890

UNDERWOOD'S CONCISE DICTIONARY OF THE KOREAN Language; Korean-English and English-Korean, crown 8vo., 293 pages, *hf. bound*, 18*s* *Yokohama*, 1890

—— the same, 2 vols. 12mo., for pocket use, *hf. bound*, 18*s* 1890

The Korean spelling being entirely phonetic, a great want will now be supplied to those who wish to obtain a knowledge of the language, by this, the first English-Korean Dictionary, which Mr. UNDERWOOD, for several years resident in the country, with the assistance of Messrs. HULBERT and GALE, has just so successfully completed.

## Lace Book: QUENTEL (Peter) MUSTERBUCH fur Ornamente und Stickmuster; Vorlagen für Kunsthandwerker und Weibliche Handarbeiten, 80 Tafeln in Lichtdruckreproduction, small 4to. *in a portfolio*, 10*s* *Cologne* 1527-29 (*Leipzig reprint*)

This work contains a large number of designs, and is the earliest pattern book of needlework, known to have been published.

——— see also: QUARITCH'S FACSIMILES.

# La Plata Museum Publications:

Revista del Museo de La Plata dirijida por Francisco P. Moreno. Tomo I, royal 8vo. *xv and* 470 *pages, with plates and woodcuts; sewed,* £1. 4*s* 1890-91

Including the following papers:

La Lengua Mocovi, y Gramática Mocovi, segun el Padre Franc. Tavolini por Samuel A. Lefone Quevedo; Esploracion arqueológica de la provincia de Catamarca, por F. P. Moreno; Paleontologia Argentina por Alcides Mercerat (3 *papers*); Dipterologia Argentina, por F. L. Arribálzaga, etc. etc.

Annales del Museo de La Plata publicados bajo la direccion de Fr. P. Moreno: Materiales para la Historia Fisica y Moral del Continente Sud-Americano. Primera Parte, royal folio, *with plates, facsimiles, and woodcuts; in portfolio,* £3. 1890-91

Contents: I. Ulrich Schmidel, primer historiador del Rio de La Plata, notas bibliograficas y biograficas por Bartolomé Mitre, *with facsimile woodcuts;* Notas Arqueológicas aproposito de un objeto de Arte Indigena por Sam. A. L. Quevedo, *with woodcuts*; El Genesis de la Revolucion é Independencia de la América Española por el Doctor Andres Lamas, *with fine plates and facsimiles.* PALEONTOLOGIA ARGENTINA, I: Catalogo de los Pajaros Fosiles de la República Argentina, conservados en el Museo de la Plata, por MORENO y MERCERAT, *with* 21 *plates representing some hundreds of figures.*

Anales del Museo de La Plata, Paleontologia Argentina, I (*as described above*), *issued in a separate form; in portfolio,* £1. 12*s* 1891

ANALES DEL MUSEO DE LA PLATA; Materiales para la Historia Fisica y Moral del Continente Sud-Americano, publicados bajo la direccion de Francisco P. Moreno, folio *In course of publication*

This publication is divided into different sections, each of which will be complete in itself and sold separately.

The following parts have recently been issued:—

*Seccion Geologica I.* GERMAN AVE LALLEMANT, Observaciones sobre el Mapa del Departamento de las Heras, *coloured map,* 10*s* 1892

*Seccion de Arqueologia II y III.* LANGE (G.) Las Ruinas del Pueblo de Watungasta—Quevedo (S. A. Lafone) El Pueblo de Batungasta—Lange (G.) Las Ruinas de la Fortaleza del Pucara, *illustrations,* 5*s* 1892

*Seccion de Historia General I.* ARABA (Dr. Pedro N.) Documents Historiques relatifs à la DÉCOUVERTE DE LA PHOTOGRAPHIE (in French and Spanish), 10 *plates of facsimiles of letters by Niepce and Daguerre,* 20*s*

*Seccion de Historia Americana III.* MEDINA (J. T.) HISTORIA Y BIBLIOGRAFIA de la IMPRENTA en el PARAGUAY (1705-1727), a thick volume of more than 450 pages, *numerous facsimiles,* £6. 1892

# Lessing's Ancient Oriental Carpet Patterns,

after Pictures and Originals of the Fifteenth and Sixteenth Centuries, 35 *plates* (size 20 by 14 inches), *beautifully coloured after the originals,* folio, *with historical and descriptive letterpress* (pub. at £3. 3*s*), *Roxburghe,* £2. 10*s* 1879

"For indefatigable and painstaking research German authors have secured a well-earned reputation, and in none of the many works of practical utility which have found their way into England is this faculty displayed to a greater extent than in this volume—'Oriental Carpet Patterns,' by DR. JULIUS LESSING, Director of the Trade Museum, Berlin."

# The Oriental Carpets of the Berlin Art

Museum: Orientalische Teppiche, 16 *plates in Chromo-Lithography,* with German text, by Julius Lessing, royal folio, in Portfolio, £2. 10*s* *Berlin,* 1891

# Lea (Henry C.) Chapters from the Religious

HISTORY OF SPAIN connected with the Inquisition, 8vo. 522 *pp. cloth,* 12*s* *Philadelphia,* 1890

Mr. Lea's History of the Inquisition in the Middle Ages was absolutely the first philosophical work based on exact knowledge which had ever been written upon the subject. The present "Chapters" is a more elaborate and extended treatment of some portions of the matter, and it must be regarded as an indispensable complement of the former book. The sections are: Censorship of the Press; Mystics and Illuminati; Endemoniadas; el Sante Niño de la Guardia; Brianda de Bardari (the last two relating to the conversion and expulsion of the Jews). Thus it will be seen that a great many readers, not particularly interested in the history of the Inquisition *per se,* will find in these "Chapters" some valuable disquisitions on the aberrations of the human mind, and things connected with the study of occult science.

**Lea's Superstition and Force,** post 8vo. *fourth edition,* revised, xvi *and* 628 *pp. cloth,* 10*s* *Philadelphia,* 1892

Learned Essays on the Wager of Law, the Wager of Battle, the Ordeal and Torture, all based upon authentic Records: a work necessary to students of Mediæval Manners, Customs, Superstitions and Legends.

"As a work of curious inquiry on certain outlying points of obsolete law, 'Superstition and Force' is one of the most remarkable books we have met with."—*London Athenæum,* November 3rd, 1866.

"He has thrown a great deal of light upon what must be regarded as one of the most instructive as well as interesting phases of human society and progress. . . . The fulness and breadth with which he has carried out his comparative survey of this repulsive field of history [Torture], are such as to preclude our doing justice to the work within our present limits. But here, as throughout the volume, there will be found a wealth of illustration and a critical grasp of the philosophical import of facts, which will render Mr. Lea's labours of sterling value to the historical student."—*London Saturday Review,* October 18th, 1870.

**Lea's History of Celibacy:** an Historical Sketch of Sacerdotal Celibacy in the Christian Church, 8vo. second edition, enlarged, xx, 682 pp. (pub. 16*s*), *cloth,* 12*s* *Boston, Mass.,* 1884

"This subject has recently been treated with very great learning, and with admirable impartiality, by an American Author, Mr. Henry C. Lea, in his *History of Sacerdotal Celibacy,* which is certainly one of the most valuable works which America has produced. Since the great history of Dean Milman, I know no work in English which has thrown more light on the moral condition of the Middle Ages, and none which is more fitted to dispel the gross illusions concerning that period which positive writers and writers of a certain Ecclesiastical school have conspired to sustain."—*Lecky's History of European Morals,* Chap. v.

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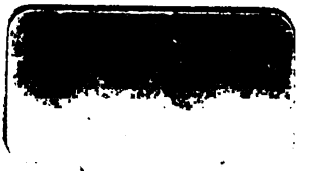
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